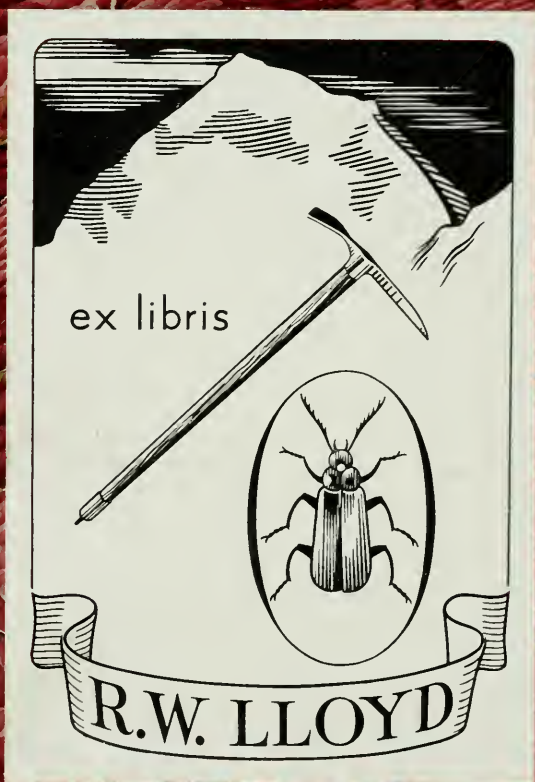
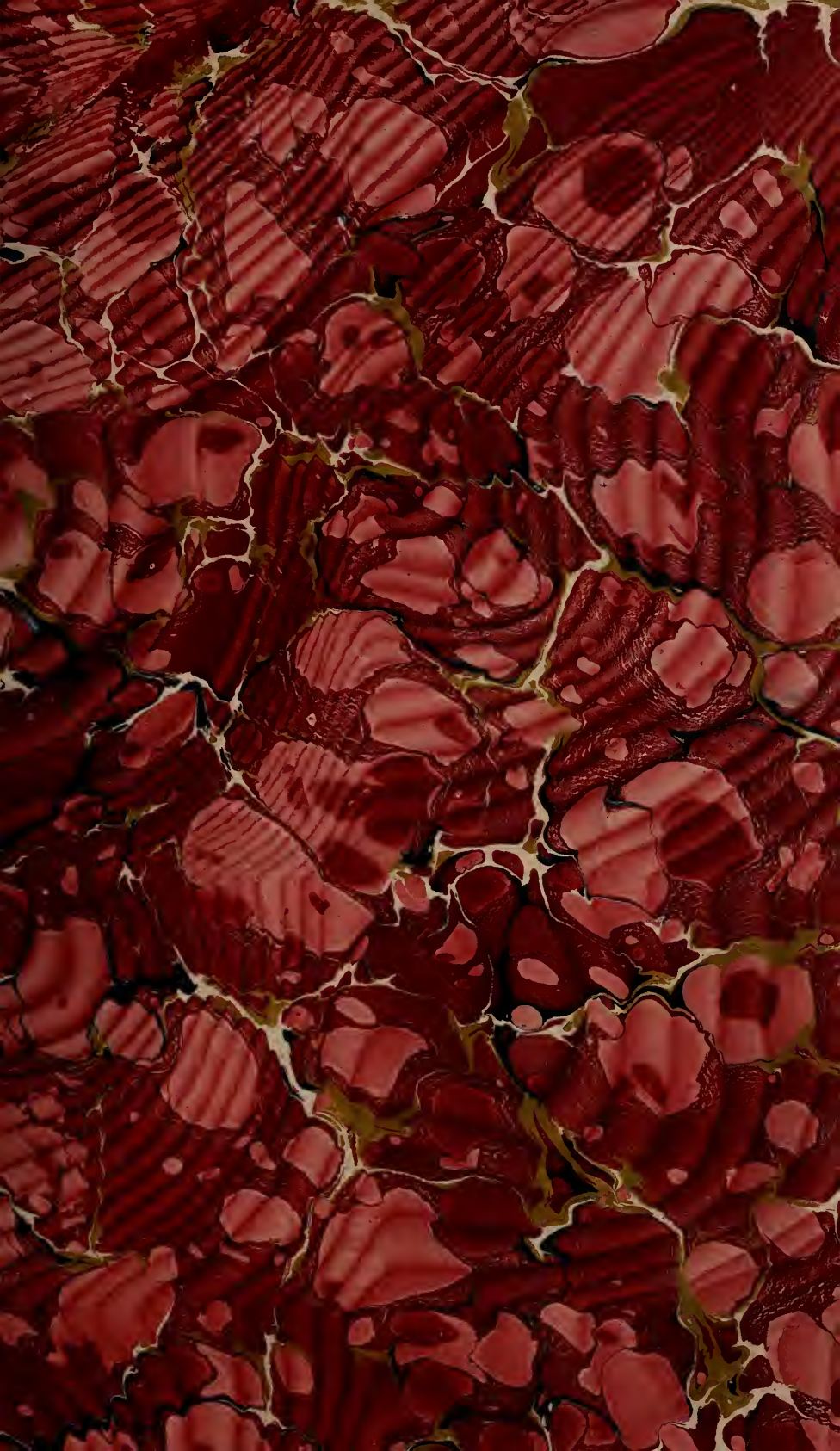


5/7/92
to
12/20/92





THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF

MR. HENRY WALLIS,

DECEASED.

1893
Dec 9
L251134

CATALOGUE
OF
THE FURTHER PORTION
OF
THE VALUABLE COLLECTION OF
MODERN PICTURES
AND
Water-colour Drawings,
OF
MR. HENRY WALLIS,

DECEASED,

Late of the French Gallery, 120 Pall Mall, and
Effra Road, Brixton :

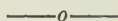
WHICH (*by Order of the Executors*)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, DECEMBER 9,
And on SATURDAY, DECEMBER 10, 1892,
AT ONE O'CLOCK PRECISELY.

—o—o—o—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L251134

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, DECEMBER 9, 1892,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ALBERTIS.

1 A BATTLE SCENE

10 9/16

L. E. ADAM.

2 MONSIEUR AND MADAME

£2 17.6

J. ABSALOM.

3 A FLOWER SELLER

3

R. BEYSCHLAG.

4 IN THE WOODS

6. 16. 6

G. VON BOCHMANN.

5 MAKING NETS

1. 14

Sum

H. D. BELL.

244 6 AFTER THE STORM

H. BRIGHT.

3 7 TWILIGHT

H. BRIGHT.

104 8 STUDY FROM NATURE

J. BOYS.

7 9 A COAST SCENE

J. BIDA.

15-15 10 THE MOTHER

E. BERNE BELLECOUR.

2.8 11 A BANDIT

V. CHEVILLIARD.

7.744 12 HUSH!

CHANTAL.

1-1/2 13 IN PRISON

W. CALLOW.

3.15 14 THE CHURCH PORCH

E. W. COOKE, R.A.

2.15 15 VIEW ON THE SEINE

D. W. DEANE.

16 SCENE AT FLORENCE
10 gn.

W. MAW EGLEY.

17 HEAD OF A GIRL
16/2

MISS FORSTER.

18 ON THE WYE, Chepstowe
4

ALFRED D. FRIPP.

19 NEAPOLITAN PEASANTS
3.3

J. L. GÉRÔME, H.F.A.

20 THREE STUDIES
1.18.2

F. GOODALL, R.A.

21 PEASANTS

J. S. GRESLEY.

22 CORNFIELD IN SURREY
2.12.6

J. D. HARDING.

23 VIEW AT LEGHORN
1.18.1

J. D. HARDING.

24 FALLS OF THE CLYDE
3.12.6

J. D. HARDING.

£2 17/-
25 SURREY HILLS

J. D. HARDING.

13/-
26 STUDY OF BOATS

J. D. HARDING.

21/- }
27 STUDY OF FISHERMEN

J. D. HARDING.

28 HASTINGS BOATS

J. D. HARDING.

6/-
29 BAY OF BAIAE

J. D. HARDING.

2 10 10
30 ON THE RHONE

J. D. HARDING.

21/- }
31 TRENTO

J. D. HARDING.

32 PIAZZA, Narni

J. D. HARDING.

21/- }
33 CASTLE OF ZUTTENFELS

7 34

33

J. D. HARDING.

34 VIEW NEAR TUBAS

21/-

J. D. HARDING.

35 LANDSCAPE AND COTTAGE

21/-

J. D. HARDING.

36 SCENE ON THE RHINE

23/-

J. D. HARDING.

37 ST. GOAR, on the Rhine

22/-

J. D. HARDING

38 FRUIT BOATS

2

J. D. HARDING.

39 STUDY OF FIGURES: Namur

J. D. HARDING.

6/-

40 NARNI: Piazza di Fontana

COPLEY FIELDING.

£5

41 VALLEY IN CUMBERLAND

L. JIMENEZ.

42 A ROMAN PEASANT

12/-

JACKSON.

43 WELSH HILLS *Hall*

PROF. KOPPAY.

44 PORTIA *Exhib*

N. DE KEYSER.

45 PRAYER BEFORE THE BATTLE *127*

J. F. LEWIS, R.A.

46 INTERIOR OF A KITCHEN *1-147*

W. LUCAS.

47 ON THE HILL-SIDE *40.6*

WILLIAM LEE.

48 ON THE IRISH COAST *2*

G. MAUND.

49 HORSES HEADS *3.5* *Leggett*

W. MULLER.

50 A WELSH COTTAGE *77*

W. MULLER.

51 A SKETCH *22*

MICHETTI.

52 WASHING IN THE CAMPAGNA
21/-

T. MORAGES.

53 A ROMAN PEASANT
2.10/-

W. NEWTON, R.A.

54 THE SMUGGLER
3.3

ORSELLI.

55 A SPOILT CHILD
1.16

C. OAKLEY.

56 A FORTUNE TELLER
1.6

G. POPE.

57 A HEAD
2.7-6

DAVID BOBERTS, R.A.

58 THE FORUM, Rome
3.5

W. RAYNER.

59 MONKS AT HOME
1.18

R. H. ROBERTS.

60 A SQUALLY DAY
1.6

J. F. ROBSON.

61 THE ISLE OF WIGHT
5/-

C. STANFIELD, R.A.

62 A CHATEAU

C. STANFIELD, R.A.

63 ON THE SCHELDT

C. STANFIELD, R.A.

64 DREDGING-BARGES

A. STANFORD.

65 CARRICKFERGUS CASTLE

FREDK. TAYLOR.

66 A FAIR EQUESTRIENNE

F. W. TOPHAM.

67 A GALWAY PEASANT

E. TOFANO.

68 READY FOR THE BALL

R. WESTALL, R.A.

69 ADAM AND EVE

J. H. WEISSENBRÜCK.

70 NEAR SCHEVENINGEN

PICTURES.

A. ANKER.

71 A YOUNG MUSICIAN

5.5

A. ANKER.

72 A TROUBLESOME CHARGE

3.3

F. AZNAR.

73 LURKING FOES

3

F. AZNAR.

74 ON THE PROMENADE

1.10

S. ANDERSON.

75 PRIMROSES

13.10

E. ANDERS.

76 AN ANXIOUS MOTHER

5.5

J. AUFRAY.

77 A NEW TOY

4.8

J. BERTRAND.

78 OPHELIA

10.10

J. B. BURGESS, R.A.

79 DOLORES

15/-

Leggatt

L. BLANC.

55 }
80 ARCHITECTURE

HEEMSKIRK VAN BEEST.

81 OFF HOLLAND

H. D. BELL.

10/6
82 ON THE CORNISH COAST

H. BUTTNER.

7. 17/6
83 THE TRYSTING PLACE

W. H. BARTLETT.

16
84 DRAWING THE NETS

J. BARILLI.

8-10
85 GIRL WITH PIGS

A. BEGAS.

7. 7/6
86 FLOWER SELLER

J. L. BROWN.

1. 12
87 BY THE SEA SHORE

J. COOSEMANS.

55
88 A SUMMER'S DAY

P. L. COUTURIER.

89 "OUR FATHER"

2.12.12

J. CALLINGHAM.

90 HAY BARGES ON THE THAMES

2

A. CORELLI.

91 NEAPOLITAN PEASANTS

6.5

F. COGEN.

92 RETURNING FROM SHRIMPING

4.12

MEYER DIETHELM.

93 A MOUNTAIN MAID

3

Pole

W. MAW EGLEY.

94 AURORA LEIGH

1.8/2

W. MAW EGLEY.

95 PYRAMUS AND THISBE

1.8/2

W. MAW EGLEY.

96 DETECTED

2.2

Maid

A. EBERT.

97 FANCY HEAD

7.7

G. FERRY.

1.14
98 MIDDAY REST

A. FINK.

2.14
99 MORNING, Bavaria

E. FISCHER.

4.16
100 A CHATEAU ON LAKE CHIEM

MAS Y FONDEVILA.

2
101 AN ITALIAN HOMESTEAD

J. GOUPIL.

5
102 A HEAD

C. MAYR GRAZ.

32.08
103 A LAGACY TO THE CHURCH

L. GOUPIL.

1.5
104 STUDY OF A HEAD

K. GIRARDET.

57.8
105 LAKE LUCERNE

K. GIRARDET.

10.10
106 GRANDE RUE AT BRIENZ

P GIANETTI.

107 MARGUERITE
£12.12

E. GILL.

108 WATERFALL: a spate
10.10

H. GRANT.

109 WINTER
3, 76 }

H. GRANT.

110 SPRING

A. GRAY, R.S.A.

111 IN THE HIGHLANDS
10.10

S. B. HALLE.

112 A LITTLE COQUETTE
2.2

P. HAYWOOD.

113 STUDY OF BIRDS
1.9

PROF. K. HEFFNER.

114 PICCOLO CANALE, Venice
5.10

PROF. K. HEFFNER.

115 JENBACH, Tyrol
35.10

PROF. K. HEFFNER.

116 EARLY MORNING, Datchet

PROF. K. HEFFNER.

117 EEL POTS, Bavarian Tyrol

F. HEILBUTH.

118 A SUMMER'S AFTERNOON

P. IRMER.

119 A DUSTY ROAD

F. KELLER.

120 A VIOLIN AMATEUR

P. KÖRLE.

121 A WAITING ROOM

H. KADE.

122 STUDY FROM NATURE

H. KOEKKOEK, SEN.

123 A BREEZY DAY ON THE ZUYDER ZEE

L. LANCKOW.

124 DESCENDING THE MOUNTAIN

G. LAUGÉE.

125 REAPERS RETURNING

254. 12

A. MAIGNAN.

126 LA RÉPUDIÉE

287

Où donc vas-tu, reine exilée,
 Avec ta nourrice zélée,
 Andowère avec ton enfant ?
 Tu t'avances au jour tombant
 A travers la boue en tremblant,
 Où donc vas-tu, reine exilée ? "

EM. DUCROS.

MICHETTI.

127 IN THE FIELDS

1. 12

W. MALECKI.

128 ON THE MARCH

5. 10

W. MALECKI.

129 A BAVARIAN CORNFIELD

2 7.6

PROF. L. C. MÜLLER.

130 STUDY IN THE EAST

6. 6

PROF. L. C. MÜLLER.

131 AN OLD GATEWAY

2. 24

C

PROF. L. C. MÜLLER.

25.5
132 A COPTIC MAIDEN

M. MÜLLER.

133 A HEAD
13.2.6

RUMPLER.

134 STILL LIFE

2.12.6 } A. RASMUSSEN.

135 NORWEGIAN LAKE

A. RAUDNITZ.

3.3 136 AFTER THE BALL

C. ROSSANO.

1.3 137 RETURNING HOME

C. RICKELT.

6.10 138 RIVALS

P. SEIGNAC.

3.12.6 139 AN ANXIOUS MOTHER

C. SEIBELS.

1.3 140 NEAR DÜSSELDORF

STEINHARDT.

7.4 141 THE FAIR AUTHORESS

A. SPRING.

142 A STITCH IN TIME
9.19.6

A. H. TOURRIER.

143 IN THE STUDIO
5.5

M. VOLKHARD.

144 EXCURSIONISTS
3

A. WINDMAIER.

145 WINTER TIME, Bavaria
2.10

A. WINDMAIER.

146 HOMEWARDS
6.15

A. WINDMAIER.

147 A WINTER'S EVE, Bavaria
4.4

TH. WEBER.

147A ST. IVES HARBOUR, Cornwall
7

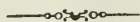
PROF. J. WOPFNER.

148 FUGITIVES
5.5

PROF. J. WOPFNER.

149 MOONLIGHT ON LAKE CHIEM
11*End of First Day's Sale.*

Second Day's Sale.



On SATURDAY, DECEMBER 10, 1892,

AT ONE O'CLOCK PRECISELY.



PICTURES.

A. ANKER.

Guinea
150 KEPT IN

A. ANKER.

151 AN OLD POLITICIAN

M. ARNOUX.

3
152 A YOUNG WASHERWOMAN

Pole 12

T. AJDUKIEWIEZ.

7
153 A MEET AT A HOMESTEAD

J. BERTRAND.

12
154 IDLE MOMENTS

J. BERTRAND.

155 LESBIA

6½

J. B. BURGESS, R.A.

156 THE PRESENTATION

170

Long

TINA BLAU.

157 WILD FLOWERS

Red-hills

3

PROF. J. BRANDT.

158 THE BIVOUAC AFTER THE BATTLE

34

A. BACKALOWIEZ.

159 THE LISTENER

5½

H. BURMEISTER.

160 THE ENEMY IN SIGHT

6½

Black

W. B. BAIRD.

161 THE ANXIOUS MOTHER

3

E. DE Bensa.

162 PRETTY POLLY

4

A. BOURGOIN.

163 NEAPOLITAN PEASANT GIRL

3

T. BECK.

21 164 AN ALBANIAN

E. BERCHÈRE.

22 165 THE PYRAMIDS

L. BAKHUYSEN.

23 166 FLOWERS

J. CAMPRIANI.

24 167 ITALIAN LAKE

A. CORTIS.

25 168 STUDY OF CATTLE

L. CAILLE.

26 169 WASHING DAY

H. DARNAUT.

27 170 A GOTHIC RUIN

J. R. DICKSEE.

28 171 A MORNING WALK

L. DEBRAS.

29 172 HIS EMINENCE APPROACHES!

F. DALBONO.

173 SCENE AT CAPRI
14 1/2

E. DUEZ.

174 RACE COURSE AT AUTEUIL
1 1/2

W. MAW EGLEY.

175 LUCY ASHTON
2

W. MAW EGLEY.

176 AN AUGURY OF THE FUTURE

W. MAW EGLEY.

177 THE BRIDE
1 1/2

W. MAW EGLEY

178 A VENETIAN ROMANCE

A. EBERT.

179 FANCY HEAD
3 1/2

A. EBERT.

180 FANCY HEAD

J. EKANAES.

181 PLAINTING STRAW
3 1/2

C. EWERS.

182 THE NEW NECKLACE

G. FERRY.

183 OLD CLOTHES MAN

G FERRY.

184 A GITANA OF GRANADA

MRS. FOLINGSBY.

185 VIEW ON LAKE STARNBERG

J. GOUPIL.

186 WAITING

J. GOUPIL.

187 MY LADY'S BOUDOIR

L. GOUPIL.

188 A GUITAR PLAYER

K. GIRARDET.

189 ON THE SEINE

P. J. C. GABRIEL.

190 A DULL DAY

L. GLAIZE.

191 DEATH OF JOHN THE BAPTIST

8

E. GILL.

192 WATERFALL, Vale of Neath

10

PROF. GIERYSKI.

193 TRIAL SCENE FROM THE 'MERCHANT OF VENICE'

38

WALTER GAY.

194 IN THE STUDIO

25

L. HAYON.

195 AN OUTPOST

21

PROF. K. HEFFNER.

196 BAVARIAN HOMESTEAD

10 1/2

Hayon

PROF. K. HEFFNER.

197 ON THE HILL SIDE

15

PROF. K. HEFFNER.

198 VIEW ON THE THAMES

31

PROF. K. HEFFNER.

199 WINDSOR CASTLE

200

Windsor

G. E. HICKS.

200 DIVIDEND DAY

A. HULK.

201 ON THE SCHELDT

E. HUBLIN.

202 BRITTANY PEASANT, in church

W. HOLYOAKE.

203 THE PEASANT'S PRAYER

M. HERWEGEN.

204 CHURCH INTERIOR

H. J. HOLLINGDALE.

205 LILIES OF THE THAMES

P. HOCKER.

206 MUSIC HATH CHARMS

M. HANSCHILD.

207 INTERIOR OF A CHURCH

T. HER.

208 FÊTE DAY, Bavaria

P. JOANOWICH.

209 A SERVIAN MINSTREL

30

ALEXANDER JOHNSTONE, R.S.A.

210 SUNDAY MORNING

29

Antson

G. DE JONGHE.

211 THE PET DOG

152

F. KELLER.

212 VANITY

4 }

F. KELLER.

213 ENNUI

P. KÖRLE.

214 THE BROKEN BOUQUET

6 1/2

A. KINDLER.

215 A SPANISH DANCER

3

A. KIWSCHENKO.

216 A KNIFE-GRINDER

5

H. KÖNIG.

217 "FINE FEATHERS MAKE FINE BIRDS"

114

E. LAMBERT.

218 KITTENS

E. L. LEMANS.

219 SPRING TIME

H. LE ROUX.

220 THE VESTAL TUCCIA

"Powerful divinity, if I have always approached thy altars with pure hands, grant me the power to fill this sieve with water from the Tiber, and so to carry it into thy temple."

VALERIUS MAXIMUS, *de Religione*.

E. LEBEL.

221 A ROMAN MODEL

F LINDER.

222 FORTY WINKS

H. LE JEUNE, A.R.A.

223 BY THE WATERS OF BABYLON

T. MESKER.

224 THE ARTIST AT HOME

F. MELIUS.

225 LA BRODEUSE

E. MOULINET.

62 226 TEMPTATION

F. MEURICE

227 FANCY HEAD 251

S. MEYER.

228 A HEAD

S. MEYER.

4 229 FANCY HEAD

F. MOORMANS.

22 230 THE PET BIRD

F. MOORMANS.

3 231 A GAME AT ECARTÉ

W. MALECKI.

11 232 IN THE CHAMPAGNE COUNTRY

A. MOREAU.

x 233 VISIT TO THE STUDIO

C. MOREAU.

21 234 AT THE COTTAGE DOOR

E. DE NITTIS.

235 THE MORNING CALL

C. NOCHI.

236 TRYING A NEW BRACELET

A. NORDGREN.

237 SCENE IN NORWAY

J. NOERR.

238 A HORSE-FAIR, Germany

A. NEUBERT.

239 SUNSET ON LAKE CHIEM

G. OEDER.

240 RUSTIC BRIDGE

J. L. PICKERING.

241 A FROSTY MORNING

A. PASCUTTI.

242 A HALBERDIER

R. VON POSCHINGER.

243 VIEW IN THE ISLE OF WIGHT

R. POETZELBERGER.

244 ADIEU!

A. PETERS.

245 FLOWERS

J. PATRAIS.

246 NEWS FOR HOME

JOHN PETTIE, R.A., AND J. MACWHIRTER, A.R.A.

247 IMOGENE

F. PAULSEN.

248 THE BILLET DOUX

TH. REH.

249 THE ARTIST'S CONTEMPLATION

J. DE LA ROCHENOIRE.

250 THE ARTIST AT HOME

A. RASMUSSEN.

251 VIEW IN NORWAY

A. RASMUSSEN.

252 A WINDY DAY

F. ROUBAUD.

19 253 RUSSIAN SPORTSMEN RETURNING

W. B. RICHMOND, R.A.

5 1/2 254 JOAN OF ARC

H. RASCH.

4 255 ON THE SHORE

S. G. ROTTA.

6 256 PREPARING FOR THE FIRST COMMUNION

J. REINBERG.

8 257 THE END OF THE DAY

F. RUBENS.

10 258 MARKET DAY ON THE RIALTO

PH. ROUSSEAU.

12 259 STILL LIFE

H. VAN RETH.

11 260 BENEATH NOTICE

PROF. C. SCHLOESSER.

22 261 LUNCH TIME

P. SEIGNAC.

262 A LOVE LETTER

H. SCHGOER.

263 INTERIOR OF STABLE

H. SCHGOER.

264 TRAVELLING IN STATE

C. SIGNORINI.

265 IN THE CAMPAGNA

C. SIGNORINI.

266 NEAR FLORENCE

A. STADEMAN.

267 WINTER IN BAVARIA

SANDYS.

268 STUDY HEAD

W. SCHNEIDER.

269 NEAR DÜSSELDORF

P. SIDOROWIEZ.

270 EVENING SCENE, South Germany

R. SANTORO.

271 SCENE NEAR ROME

R. SANTORO.

272 HEAD OF A GIPSY

R. SCHLEICH.

273 EVENING NEAR MUNICH

A. SEIFERT.

274 MARGUERITE

J. E. SAINTIN.

275 THE NEW NOVEL

J. E. SAINTIN.

276 SAD TIDINGS

P. STORTENBEKER.

277 CATTLE PASTURES, Autumn

A. SPRING.

278 THE ARTIST OF THE MONASTERY

J. F. TENNISWOOD.

279 PAESTUM

r 280

MAX TODT.

280 OFFICIAL DISPATCHES

R. TUSQUET.

281 A COURTYARD IN SEVILLE

J. C. THOM.

282 THE RETURN OF THE CONSCRIPT

J. C. THOM.

283 YOUNG ANGLERS

A. VAN DER VENNE.

284 GOING TO THE HORSE FAIR

ALFRED WAHLBERG.

285 A SWEDISH LAKE

OTTO WEBER.

286 CATTLE WATERING

A. WEISZ.

287 THE BILLET DOUX

S. WOLSKI.

288 SLEIGHING IN RUSSIA

TH. WEBER.

289 FISHING BOATS AT BLANKENBERG

TH. WEBER.

290 H.M.S. 'HIMALAYA' OFF DOVER

A. WINDMAIER.

291 ON THE BANKS OF LAKE CHIEM

A. WINDMAIER.

292 A WINTER'S EVE, Bavaria

A. WINDMAIER.

293 SHOWERY WEATHER, Lake Chiem

PROF. L. WILLROIDER.

294 LAKE NEAR MUNICH

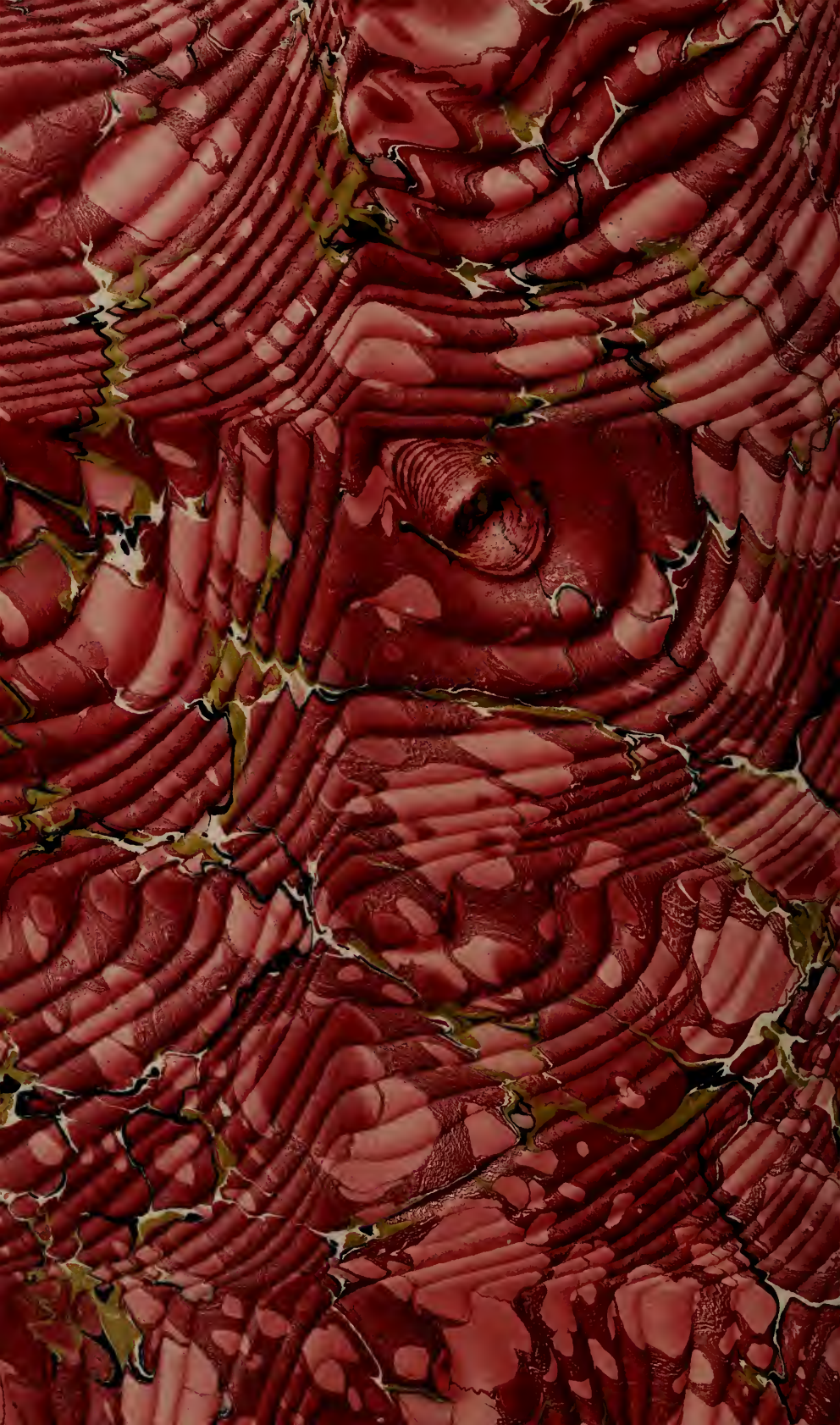
PROF. L. WILLROIDER.

295 A WOODLAND POOL

PROF. J. WOPFNER.

296 AVE MARIA

FINIS.





✓

GETTY RESEARCH INSTITUTE



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